

This is a play to write home about.
You'll need two pieces of paper, two pens, and another person.

—

This play is a part of Starters by JETco.
Bear in mind that it doesn't tell you what to do or when or how to do it.
You'll have to decide that for yourself.

To find more Starters, visit jet-co.org/starters.

A
This is a play to write home about.

B
I don't have anything to say.

A
That's why we're writing.

B
I almost couldn't find lined paper.

A
I like blank paper.

B
Lined paper helps my handwriting stay in a straight line.

A
They say if your writing tilts up, then you're feeling happy. And if it tilts down, you're sad.

B
That sounds like something happy people made up to feel better about themselves.

A
Maybe. I use blank paper just in case. Do you have a pen?

B
Yeah. It doesn't look like it, but it has blue ink.

A
You can't trust pens anymore.

B
Yours?

A
It's fine. It's black.

B
I don't think I like your pen.

A
Why not?

B
It's disconcerting. I can't explain it.

A
Try.

B
Can you use another one?

A
Why?

B
Please?

A
Fine. Let me find one.

B
Thanks.

A
Better?

B
Yeah.

A
Good. Okay. Now I'm starting.

B
What are you going to write?

A
Your name.

B
After that.

A
Remember that time we went walking for hours?

B
You're going to write about that?

A
Yeah. What are you writing? After my name.

B
I'm not writing your name.

A
Why?

B
You know who you are.

A
Then what are you writing first?

B
I'm writing about this. I want to remember this. Right now.

A
I'm stuck. What are you writing now?

B
Remember that time that we were just so sweaty?

A
No.

B
You'll remember. I promise.

A
I'm writing about a conversation we had.

B
A conversation?

A
One in particular popped into my head.

B
Which one?

A
I'm not going to tell you.

B
Had to ask.

A
What are you writing now?

B
You tell me first.

A
Another conversation. I got inspired.

B
It popped into your head.

A
Yes. You?

B
I'm making up a story about us.

A
Like a Mad Lib?

B
No.

A
Use the noun "corn husk" somewhere.

B
I won't.

A
Adjective: "Forgotten."

B
Okay.

A
Phrase: "Do you remember the 21st night of September?"

B
Fine.

A
Alright I'm done.

B
One second.

A
Okay.

B
Okay, done.

A
Did you sign it with “love”? I never know whether to write “love” or not. I think it works in terms of syntax, but it makes me uncomfortable. I like loving, I like to love. I don’t like “love.”

B
I didn’t sign mine.

A
Why not?

B
You know who it’s from.

A
When can I read it?

B
I’ll mail it tomorrow.

A
So will I.

B
I need to find an envelope.

A
Me too.