

This is a play worth two thousand words.
You'll need two pieces of paper, two markers, and another person.

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This play is a part of Starters by JETco.
Bear in mind that it doesn't tell you what to do or when or how to do it.
You'll have to decide that for yourself.

To find more Starters, visit jet-co.org/starters.

A
This is a play worth two thousand words.

B
How many words are in this play?

A
Five hundred and thirty.

B
That seems low, doesn't it?

A
To me it seems high.

B
But it's worth two thousand?

A
Approximately.

B
Care to explain your math?

A
You ask a lot of questions.

B
And yet, that doesn't really answer my question.

A
It wasn't intended to.

B
What would say if you were trying to answer my question?

A
That's a very roundabout way to ask the same question.

B
Is it?

A
You're making me mad.

B
Am I? I could have sworn that you were the one making me mad.

A
Hold on. This is perfect for what I wanted to do. Don't move. Actually, can you grab the paper and the markers?

B
Sure.

A
Okay. Set one of the pieces of paper in front of you like this – long ways – and place the marker in the top left-hand quadrant of the paper. Not quite in the corner, but close-ish to the top edge.

B
Do you want me to take the cap off?

A
Of the marker?

B
Yes.

A
When did you decide to be difficult?

B
Right around when you did.

A
Great.

B
Alright, I have uncapped my marker and placed its tip in the upper left-hand quadrant of the paper.

A
Great. Now, take my pulse.

B
How do you want me to do that?

A
Place a finger or two on either my neck or on my wrist and wait until you feel my pulse.

B
And you want me to keep my marker on the page?

A
I guess you can lift it off while we're figuring this part out.

B
Okay. It's a little tricky to maneuver.

A
Did you find it?

B
Let me make sure. Yeah, I think I've got it.

A
Are you comfortable?

B
Moderately.

A
Alright. Put your marker back on the page. And draw an EKG for me.

B
The little heartbeat graph?

A
That's the one.

B
Okay, give me a second.

A
Just go straight across the page once. Don't make more than one line.

B
Okay, I'm done.

A
Great.

B
Do you want to do mine now?

A
Yes.

B
Alright, let's get into position.

A
You ready?

B
I don't really have to do anything this time, but yes, I'm ready.

A
Alright.

B
Done?

A
Done.

B
Let's do another one.

A
To see if it changes? I don't know how much difference it'll make.

B
No, it'll be slightly different. You can do this one first. Put your marker back on the page and leave it there. Now, look up at my face and draw the pulse of my expression.

A
The expression on your face?

B
Yes.

A
Are you going to do anything exciting? I feel like it's just gonna be a straight line.

B
Try and pay closer attention than that. See what you can find. It's not going to look like the first line, but it could still look like something.

A
Okay.

B
And don't be afraid to look into my eyes. Don't get self-conscious about it.

A
I won't. Same to you. Don't get self-conscious if I look in your eyes.

B
I won't.

A
Okay.

B
Done?

A
Yes.

B
My turn.

A
Okay.

B
Ready?

A
Yes.

B
Alright. I'm done.

A
It's interesting.

B
What?

A
The two lines. The ways that they're different and the ways that they're the same.

B
What do you mean?