

This is a play to greet the day.
You'll need pockets, a good memory, and another person.

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This play is a part of Starters by JETco.
Bear in mind that it doesn't tell you what to do or when or how to do it.
You'll have to decide that for yourself.

To find more Starters, visit jet-co.org/starters.

A
This is a play to greet the day.

B
Do you want me to rhyme too?

A
If you want to, you can try, but you don't have to be that guy.

B
Are you doing that on purpose?

A
I don't know what you're talking about. Does it make you want to shout?

B
I'm gonna go.

A
No. Stay. It's better that way.

B
Can you stop? Literally, can you stop?

A
Yes.

B
Will you?

A
I don't know. Does grass grow?

B
Okay, well. This has been fun. Have a good day.

A
Alright, I'm done.

B
You're done?

A
I am. I promise.

B
I don't want you saying more than one clause at a time.

A
Fair enough.

B
Would you do that to someone you ran into on the street?

A
Why would I do that?

B
I don't know. I'm just asking.

A
I wouldn't do it if they were a stranger, no.

B
What if you knew them, then?

A
Well, if I knew them, then we'd probably do a handshake.

B
What do you mean by "do" a handshake?

A
Oh, you know.

B
Firm grip? Eye contact? No more than two seconds?

A
That's a possibility. If that's what we'd decided on.

B
What do you mean? No one decided on that. That's just how a handshake is.

A
For who?

B
You know, like a business handshake.

A
I don't like handshakes where you have to put on a suit in the morning and shave some part of your body and buy the paper and read it on the train and go into the office and see someone for your 9 AM and give them a firm handshake and then type for eight hours and then do it all again the next day.

B
You have a very grim view of “business.”

A
Maybe.

B
You can’t tell me that a handshake isn’t a handshake.

A
I’m not saying it isn’t. I’m saying it’s more than that.

B
Okay, then give me an example.

A
I can’t.

B
Why not?

A
It’s a secret.

B
It’s a secret?

A
Yes

B
A secret handshake?

A
Yes.

B
You have secret handshakes with people you know?

A
Yes.

B
Can you teach me?

A
No.

B
Why not?

A
Because I have a different handshake with everyone.

B
Really?

A
Maybe.

B
Well, can we have one?

A
Sure.

B
Okay, so what is it?

A
Well, what do you want it to be?

B
Well, they usually start with a handshake, right?

A
Right.

B
So we'll go in like this.

A
Okay.

B
And from there we can do this.

A
Okay, I like that. And from there we can do this.

B
Yeah, cool. And then maybe go under. You go under, I'll go over.

A
Okay.

B
Wait, let's go from the top.

A
Yeah.

B
So. We go in like this, and then we do this. And then this, and then you go under and I go over.

A
I like it so far. And then we can put our hands into our pockets.

B
Sure. And then we pull them back out and do this.

A
And then this.

B
And then this.

A
And then this.

B
And then this.

A
And then back to square one.

B
Would you look at that. Should we practice?