

This is a play for something difficult.  
*You'll need a cluttered table, a bag of flour, and another person.*

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This play is a part of Starters by JETco.  
Bear in mind that it doesn't tell you what to do or when or how to do it.  
You'll have to decide that for yourself.

To find more Starters, visit [jet-co.org/starters](https://jet-co.org/starters).

A  
This is a play for something difficult.

B  
What is it?

A  
What?

B  
What's the something?

A  
I don't know.

B  
Yes you do.

A  
I don't want to talk about it.

B  
What's there to not talk about?

A  
Sometimes the topic on my mind and the person I'm talking to don't feel compatible.

B  
Is this one of those times?

A  
I think so.

B  
Well, let me be a different kind of person in that case.

A  
I don't want you to take this as an insult or anything.

B  
I won't.

A  
I'm sorry.

B  
You have nothing to apologize for.

A  
What are you doing?

B  
Help me clear off this table.

A  
Okay.

B  
Let's do it silently. Think your thoughts while we work.

A  
Okay.

B  
Well, that looks better.

A  
Is all this stuff just going to stay on the floor?

B  
We'll move it back once we're done.

A  
Done with what?

B  
You're very anxious about this.

A  
What are we doing?

B  
I'm gonna dump some of this flour on the table. I want you to spread it out into a nice, wide, even layer. Think of it like stretching a canvas, but instead of canvas, it's flour. And instead of stretching, you're just pushing flour around. I'll do the same. Are your hands dry? Give them a wipe on your shirt or something before you start. Flour and wet, bad combination.

A  
Sure.

B  
Done?

A  
Yes.

B  
Okay, now we're going to draw in the flour. We'll trade assignments. First: draw a flower in the flour.

A  
With what?

B  
Just with your finger.

A  
I like yours.

B  
Oh, I forgot to mention. There are two rules. One, we don't look at what the other person is drawing. Two, we don't talk until we're done drawing.

A  
Okay. Well, in that case, I'm done with my flour flower.

B  
Great. Wipe it away.

A  
Okay.

B  
Your turn.

A  
Okay. I want you to draw a bee.

B  
Like, buzz buzz, a bee?

A  
As opposed to what?

B  
The letter B?

A  
Fair enough. I'm done.

B  
As am I. Let's wipe them away.

A  
Okay. Your turn.

B  
I want you to draw pollen.

A  
I don't know if I know what that looks like.

B  
I know that I don't know what that looks like.

A  
Alright, I've got something.

B  
Wipe it away.

A  
Okay. Let's draw allergies.

B  
Getting complex here.

A  
It felt like that was the natural progression of things.

B  
I have to say, I'm pretty proud of this depiction of allergies.

A  
Wipe it away?

B  
Yep.

A  
What's next?

B  
Do you remember your problem from a few minutes ago?

A  
Yes.

B  
I want you to draw your problem.

A  
What will you draw?

B  
I've got a few issues of my own to choose from.

A  
Okay. I'm done.

B  
I'm done, too. Now, wipe it away.

A  
Same to you. Wipe it away.

B  
Your turn. What's next?